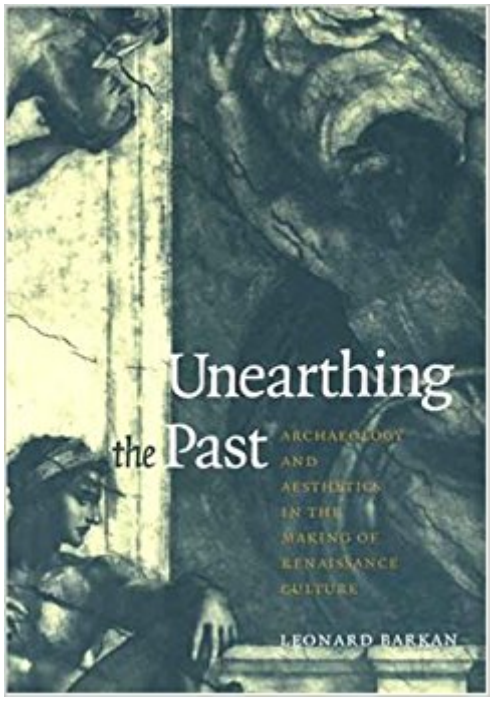
Ebook Directory
the best source of ebook

The book was found

# Unearthing The Past: Archaeology And Aesthetics In The Making Of Renaissance Culture




PDF
Adobe
DOWNLOAD EBOOK

## Synopsis

A fascinating story of the impact of the rediscovery of antique objects, long-forgotten and often physically buried, on the consciousness and art of 15th- and 16th-century Rome. Barkan brings to life the inspired attempts to bridge the huge gap between ancient and Renaissance Rome, a rebirth which not only transformed art but also poetry and history. Stories of the rediscovery of statues such as the Lacoon and the Torso Belvedere is accompanied by extracts of Roman descriptions of statues and art as well as Renaissance accounts of uncovering them and their attempts to understand them. Finally, Barkan examines the influence of sculptures on specific Renaissance artists and works, notably Bandinelli.

## Book Information

Hardcover: 42 pages
Publisher: Yale University Press; First Edition edition (December 31, 1999)
Language: English
ISBN-10: 0300076770
ISBN-13: 978-0300076776
Product Dimensions: 10.2 x 7.4 x 1.3 inches
Shipping Weight: 2.9 pounds
Average Customer Review: 4.0 out of 5 stars 2 customer reviews
Best Sellers Rank: #802,998 in Books (See Top 100 in Books) #68 inÃ Â Books > Textbooks > Humanities > Visual Arts > Sculpture #384 inÃ Â Books > Arts & Photography > Sculpture > Appreciation #694 inÃ Â Books > Textbooks > Social Sciences > Archaeology

## Customer Reviews

"In this book the idea of the Renaissance is itself reborn." -- Stephen Greenblatt, Harvard University"This book is a teasing exploration of . . . epistomological mysteries in the history of art." -- Garry Wills, New York Times"Throughout this remarkable book, Barkan demonstrates an eye that is as refined and penetrating as his writing." -- John Hollander, Yale University --This text refers to an out of print or unavailable edition of this title.

Winner of the 1999 Scaglione Prize in Comparative Literary Study from the Modern Language Association --This text refers to an out of print or unavailable edition of this title.

For those of us who first view the Forum in Rome, the crumbling structures of the Palatine Hill, and

the many other rich fragments of a (then-known) world-spanning empire, the discontinuity is perhaps the greatest shock of first encounter. Gibbon,unlike us, who observed the barefoot friars of Christianity moving through its remains, had a synoptic and often mordant view of what those fragments of imperial glory represented, one that is difficult for us to comprehend because we do not bring his sensibility and contemporary understanding to the task. Imagine, then, what puzzles and wonders the remains of the Roman world, not to mention the Hellenic, presented to those earlier on in the Renaissance who unearthed those monuments, sculptures, and glories which had been razed and plundered in ages past-- and used, literally, as convient building materials. Attempts to understand what those remains signified, the culture of which they were emblematic, have been part of a continuous, fascinating effort from the 15th century up to the present day. How those concrete "clues" were to be read and used to reconstruct the life, realities and values of the classical, ancient world of the West is a question that has faced Popes and artists, scholars and speculators right up to the present day. Like the German and British scholars of the 18th and 19th centuries, we continue to employ such unearthed evidence to justify our imagining of what "Rome" was. Our imaginings tell us as much about ourselves as they do about that cruel and enlightened, economically foredoomed and incredibly ambitious accretion of post-Etruscan civilization. I can't do justice to Barkan's subtle exploration of how a particular "present" uses the past for its own ends. This is truly the work of a scholar adventurer, a trip to the Greco-Roman (inextricably intertwined) past that can be taken on the wings of his scholarship and vision. By the way, if you go there, take Barkan and avoid Alitalia. The food is terrible and the seats worthy of the Inquisition.

The book promises a really focused study of the effect of Roman art on the development of the Renaissance artist, but I failed to find this. Although there is a lot of really interesting information about Roman art and Renaissance art, there is an emphasis on information as opposed to knowledge or understanding.The book tends to be focused, but not always on the topic at hand. For example, the section titled "Artists" is almost exclusively about Bandinelli, with an occasional aside to Michelangelo, and Botticelli appears to be non existent. This tends to be typical of the book where the focus on detailed knowledge tends to destroy any attempt to impart understanding.The style is dry and the use of Latin ( and on one occasion French ) terms throughout the text does not add to readability. This reflects the assumption that the reader has a thorough understanding of both Renaissance and Roman art. As such it is really a book aimed exclusively at an academic audience, which is a pity because the information presented is significant.There is one really beautifully written passage where the author describes the joy of living in Rome, and how new

works of art were being discovered near his hotel. Unfortunately, he never really imparts this sense of wonder anywhere in the book, and that is a pity of the book. The joy and wonder of Michelangelo being present at the discovery of the Laocoon sadly is lost in an inventory of historical facts.

Download to continue reading...

Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Soap Making: 365 Days of Soap Making: 365 Soap Making Recipes for 365 Days (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, ... Making, Soap Making Supplies, Crafting) Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days Dinosaur Country: Unearthing the Badlands Prehistoric Past Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) The Ultimate Soap Making Guide: Unique Soap Making Recipes & Complete Soap Making Guide for Beginners (Soap Making at Home, Soapmaking Guide, Soap Making Recipes, Soap Making Book) Unearthing the Lost World of the Cloudeaters: Compelling Evidence of the Incursion of Giants, Their Extraordinary Technology, and Imminent Return Unearthing Ancient America: The Lost Sagas of Conquerors, Castaways, and Scoundrels Unearthing the Changes: Recently Discovered Manuscripts of the Yi Jing (I Ching) and Related Texts (Translations from the Asian Classics) Easter Island (Unearthing Ancient Worlds) Dinosaur Lives: Unearthing an Evolutionary Saga Unearthing the Dragon Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) Who Were the Babylonians? (Archaeology and Biblical Studies) (Sbl - Archaeology and Biblical Studies) Domestic Architecture and Power - The Historical Archaeology of Colonial Ecuador (CONTRIBUTIONS TO GLOBAL HISTORICAL ARCHAEOLOGY) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State (Cambridge World Archaeology)

Contact Us

DMCA

Privacy

FAQ & Help